

Color Effects Filters



Roscolux #3410: Roscosun 1/8 CTO

Converts 5500K to 4900K



Roscolux #3409: Roscosun 1/4 CTO

Converts 5500K to 4500K



Roscolux #3408: Roscosun 1/2 CTO

Converts 5500K to 3800K



Roscolux #3411: Roscosun 3/4 CTO

Converts 5500K to 3200K. Nice strong amber. Less pink than R04.
(Transmission = 58%).



Roscolux #3407: Roscosun CTO

Converts 5500K to 2900K



Roscolux #3444: Eighth Straw 1/8 CTS

(Transmission = 92%).



Roscolux #3443: Quarter Straw 1/4 CTS

(Transmission = 81%).



Roscolux #3442: Half Straw 1/2 CTS

(Transmission = 73%).



Roscolux #3441: Full Straw CTS

(Transmission = 50%).



Roscolux #3405: Roscosun 85N.3

(Transmission = 33%).



Roscolux #3406: Roscosun 85N.6

(Transmission = 17%).



Roscolux #4515: CalColor 15 Yellow

Very pale yellow. Interior lighting to create industrial mood. (Transmission = 80%).



Roscolux #4530: CalColor 30 Yellow

Double 4515. Medium yellow with green tone. Bright sunlight accents. Not flattering on skin. Combine with 4430 for rich foliage washes.
(Transmission = 75%).



Roscolux #4560: CalColor 60 Yellow

Double 4530. Strong yellow with green tone. Deep sunlight rays.
(Transmission = 70%).



Roscolux #4590: CalColor 90 Yellow

4530 + 4560. Very strong sunlight with no red accents. (Transmission =

66%).



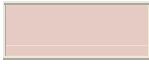
Roscolux #2002: Storaro Orange

Flattering Firelight (Transmission = 23%).



Roscolux #2003: Storaro Yellow

Deep yellow with amber tones. Strong, late day sunlight. Flattering on skin. (Transmission = 64%).



Roscolux #4615: CalColor 15 Red

Very pale red. Subtle warming on skin tones. Warmer than R05. (Transmission = 67%).



Roscolux #4630: CalColor 30 Red

Double 4615. Pale red with peach tones. Nice on skin when paired with a cooler cross light. (Transmission = 55%).



Roscolux #4660: CalColor 60 Red

Double 4630. Medium red with pale salmon accents. Romantic subtle back or side lighting. (Transmission = 39%).



Roscolux #4690: CalColor 90 Red

4660 + 4630. Strong salmon red. Deeper and more orange than 32. Beautiful backlight. (Transmission = 30%).



Roscolux #4815: CalColor 15 Pink

Between 33 and 333. Excellent on all skin tones. Not as cool as 333. (Transmission = 71%).



Roscolux #4830: CalColor 30 Pink

Double 4815. Pretty pink. Slightly more blue than 34. Nice for musicals and "happy" lighting. (Transmission = 61%).



Roscolux #4860: CalColor 60 Pink

Double 4830. Rich pink accent. Excellent in follow-spots. (Transmission = 46%).



Roscolux #4890: CalColor 90 Pink

4830 + 4860. Deep rich pink. Lighter than 332. Romantic backlight or accent color. (Transmission = 38%).



Roscolux #3318: Tough 1/8 Minusgreen

Partial green absorbing filter.



Roscolux #3314: Tough 1/4 Minusgreen

Partial green absorbing filter.



Roscolux #3313: Tough 1/2 Minusgreen

Partial green absorbing filter.



Roscolux #3308: Tough Minusgreen

Converts cool white flourescents to daylight.

**Roscolux #4715: CalColor 15 Magenta**

Pale Magenta. Cooler than 3318. Useful on many skin tones. (Transmission = 65%).

**Roscolux #4730: CalColor 30 Magenta**

Double 4715. Medium cool magenta. Nice fill light without adding warmth. (Transmission = 52%).

**Roscolux #4760: CalColor 60 Magenta**

Double 4730. Strong pink/magenta. Interesting side light with slight bluish cast. (Transmission = 37%).

**Roscolux #4790: CalColor 90 Magenta**

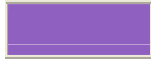
4760 + 4730. Clean dominant magenta. Good choice for CYM color mixing. (Transmission = 28%).

**Roscolux #4915: CalColor 15 Lavender**

Pale no color lavender. Slightly cooler than 351. Tones without adding color. (Transmission = 61%).

**Roscolux #4930: CalColor 30 Lavender**

Double 4915. Excellent cool on skin tones. Nice warm tones during nighttime. (Transmission = 47%).

**Roscolux #4960: CalColor 60 Lavender**

Double 4930. Rich comfortable lavender. Compliments darker skin tones. (Transmission = 29%).

**Roscolux #4990: CalColor 90 Lavender**

4960 + 4930. Dynamic, lush backlight. More red than 357. (Transmission = 18%).

**Roscolux #3216: Eighth Blue**

Boosts 3200K to 3300K

**Roscolux #3208: Quarter Blue**

Boosts 3200K to 3500K

**Roscolux #3206: Third Blue**

Boosts 3200K to 3800K

**Roscolux #3204: Half Blue**

Boosts 3200K to 4100K

**Roscolux #3203: Three Quarter Blue**

(Transmission = 41%).

**Roscolux #3202: Full Blue**

Boosts 3200K to 5500K

**Roscolux #3220: Double Blue**

Bright nighttime area light. Crisp moonlight. (Transmission = 10%).



Roscolux #4215: CalColor 15 Blue

Very pale blue tint with a hint of red. Nice no-color definition when crossed with 51. (Transmission = 57%).



Roscolux #4230: CalColor 30 Blue

Double 4215. Pale blue with reddish cast. (Transmission = 42%).



Roscolux #4260: CalColor 60 Blue

Double 4230. Medium blue with red tones. Nice cool crosslight on most skin tones. (Transmission = 24%).



Roscolux #4290: CalColor 90 Blue

4260 + 4230. Deep red blue. Enhances deep blues in costumes and scenery. Vibrant backlight. (Transmission = 15%).



Roscolux #2007: VS Blue

Rich deep indigo blue. Slightly more red than 81. (Transmission = 10%).



Roscolux #2008: Storaro Indigo

Deep icy blue with violet undertones. Moonlight illusions. (Transmission = 4%).



Roscolux #2009: Storaro Violet

Deep reddish purple. Nice as saturated special accent. (Transmission = 3%).



Roscolux #4307: 7 Cyan

Photographic lighting filter equal to CC07C. Enhances blue and green transmission by effectively reducing red exposure by 1/4 stop. Heat resistant base. Deep dyed. (Transmission = 78%).



Roscolux #4315: CalColor 15 Cyan

Very pale blue green. Interesting industrial daytime skies. Use with caution on skin tones. (Transmission = 72%).



Roscolux #4330: CalColor 30 Cyan

Double 4315. Slightly greener than "normal" daylight. Uncomfortable skylight. (Transmission = 63%).



Roscolux #4360: CalColor 60 Cyan

Double 4330. Strong eerie daylight. Simulates fluorescent and industrial light sources. (Transmission = 50%).



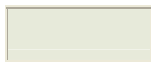
Roscolux #4390: CalColor 90 Cyan

4360 + 4330. Strong cyan. Fantasy water scenes. (Transmission = 39%).



Roscolux #2005: VS Cyan

(Transmission = 18%).



Roscolux #3317: Tough 1/8 Plusgreen

Adds partial green to balance with fluorescents.



Roscolux #3316: Tough 1/4 Plusgreen

Adds partial green to balance with fluorescents.



Roscolux #3315: Tough 1/2 Plusgreen

Adds partial green to balance with fluorescents.



Roscolux #3304: Tough Plusgreen

To balance daylight sources to cool white fluorescents.



Roscolux #4415: CalColor 15 Green

Pale, balanced green without yellow tones. Nice for leaf breakups and foliage washes. (Transmission = 67%).



Roscolux #4430: CalColor 30 Green

Double 4415. Golden green wash. Less saturated but strong, balanced green. Excellent for exterior landscaping. (Transmission = 52%).



Roscolux #4460: CalColor 60 Green

Double 4430. Rich bright green. Good transmission of color. (Transmission = 32%).



Roscolux #4490: CalColor 90 Green

4460 + 4430. Bright saturated clean green. (Transmission = 18%).



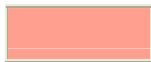
Roscolux #2004: Storaro Green

Strong dominant green. Less yellow than 90. "Christmas tree" green. (Transmission = 15%).



Roscolux #00: Clear

A durable, heat resistant polycarbonate film used in the preparation of color scrollers to allow the passage from a color to clear. (Transmission = 100%).



Roscolux #01: Light Bastard Amber

Enhances fair skin tones. Suggests strong sunlight. (Transmission = 56%).



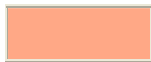
Roscolux #02: Bastard Amber

Good where a tint of color is needed. Excellent for natural skin tones. (Transmission = 78%).



Roscolux #302: Pale Bastard Amber **NEW! 2006**

Very pale warm white. Perfect for enhancing the HPL lamp in a Source Four. (Transmission = 88%).



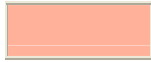
Roscolux #03: Dark Bastard Amber

Most saturated Bastard Amber. (Transmission = 62%).



Roscolux #303: Warm Peach **NEW! 2005**

Heavier Amber-pink tint. Useful to create warm sunlight. (Transmission = 55%).



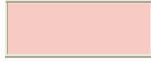
Roscolux #04: Medium Bastard Amber

Especially useful when cross lit with a cool color. Excellent for natural sunlight. (Transmission = 66%).



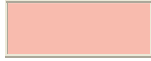
Roscolux #304: Pale Apricot

A peach amber. More yellow than 305. (Transmission = 79%).



Roscolux #05: Rose Tint

A clean pale pink; useful as a blush for skin tones. (Transmission = 80%).



Roscolux #305: Rose Gold

A pale blush amber for skin tones and backlight. (Transmission = 75%).



Roscolux #06: No Color Straw

Slightly off white. Good for interiors. (Transmission = 92%).



Roscolux #07: Pale Yellow

Double saturation of 06. (Transmission = 96%).



Roscolux #08: Pale Gold

Warmer straw. Flattering to skin tones. (Transmission = 86%).



Roscolux #09: Pale Amber Gold

Deep straw. Good for late afternoon sunsets or firelight. (Transmission = 74%).



Roscolux #10: Medium Yellow

Yellow with green. Good for special effects. Unflattering in acting areas. (Transmission = 92%).



Roscolux #310: Daffodil

A soft medium yellow. Can be used for creating naturalistic effects such as early morning sunlight or for special effects. (Transmission = 82%).



Roscolux #11: Light Straw

Pale yellow with slight red content. Useful for candle effects. Can be used for area lighting. For bright day feeling. (Transmission = 82%).



Roscolux #12: Straw

Greener yellow than 10. Special effects and accents. Use with caution on skin tones. (Transmission = 88%).



Roscolux #312: Canary

Warmer than 10. A bright, vibrant yellow that evokes exotic sunlight. Use with caution on skin. (Transmission = 85%).



Roscolux #13: Straw Tint

Much less green than in other straws. Suggests warm sunlight glow when contrasted with ambers and blues. (Transmission = 78%).



Roscolux #313: Light Relief Yellow NEW! 2005

Vibrant Yellow. More red than 312. Less green than all other yellows.

(Transmission = 77%).



Roscolux #14: Medium Straw

Pale amber-higher red content than 12. Sunlight, accents, area lighting with caution to skin tones. (Transmission = 68%).



Roscolux #15: Deep Straw

Warm golden amber with some green. Useful for special effects-candlelight, firelight. (Transmission = 65%).



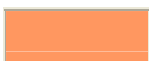
Roscolux #16: Light Amber

Excellent area light. Light pink-amber tint. Safe for most light skin tones. (Transmission = 68%).



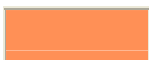
Roscolux #316: Gallo Gold

A pale reddish gold, good for creating sunrise or sunset, or simulating incandescent light. A flattering naturalistic backlight color. Can be used for warm area lighting. (Transmission = 58%).



Roscolux #17: Light Flame

Heavier pink-amber tint. Useful for dance. Especially useful when balanced with a cool color. Good general warm tint in striplights. (Transmission = 56%).



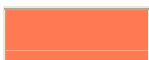
Roscolux #317: Apricot

A rosy amber which produces a romantic sunset color. Useful as sidelight or backlight color. (Transmission = 51%).



Roscolux #18: Flame

Warm pinkish amber. Afternoon sunset. Good sidelight. (Transmission = 56%).



Roscolux #318: Mayan Sun

A medium salmon color which evokes feeling of a tropical island. A good sunset color. Interesting backlight and accent color. Good for warm tonal effects. (Transmission = 52%).



Roscolux #19: Fire

Strong red amber. Excellent for fire effects. (Transmission = 20%).



Roscolux #20: Medium Amber

Afternoon sunlight. Lamplight and candlelight. Tends to depress color pigment values. (Transmission = 54%).



Roscolux #21: Golden Amber

Useful for amber cyc light and late sunsets. (Transmission = 43%).



Roscolux #321: Soft Golden Amber

An amber with some green content. A good sunlight transition color that shows the progression of the sun from white or yellow to amber later in the day. (Transmission = 39%).

**Roscolux #22: Deep Amber**

Very useful as a backlight. Dramatic specials and firelight. (Transmission = 26%).

**Roscolux #23: Orange**

Provides a romantic sunlight through windows for evening effects. (Transmission = 32%).

**Roscolux #24: Scarlet**

Very deep amber. Red with a touch of blue. (Transmission = 22%).

**Roscolux #324: Gypsy Red NEW! 2005**

Vibrant orange-red. Helps red and orange scenery pop. (Transmission = 31%).

**Roscolux #25: Orange Red**

Good for firelight or special effects. Use when red with higher yellow content is needed. (Transmission = 14%).

**Roscolux #325: Henna Sky NEW! 2006**

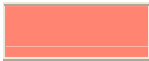
Toasted red-amber color. Useful in re-creating setting sun or as a dramatic cyc. (Transmission = 18%).

**Roscolux #26: Light Red**

Vibrant red. Good alternative primary. (Transmission = 12%).

**Roscolux #27: Medium Red**

Good red primary for use with three-color light primary systems in cyclorama lighting, footlights, and border lights. (Transmission = 4%).

**Roscolux #30: Light Salmon Pink**

Excellent for general area washes. Gives overall warming effect to skin tones. (Transmission = 44%).

**Roscolux #31: Salmon Pink**

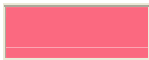
General wash. Good for follow spots. (Transmission = 46%).

**Roscolux #331: Shell Pink NEW! 2005**

Warmer and lighter than 31. Good for fair skin tones and to emphasize romance. (Transmission = 68%).

**Roscolux #32: Medium Salmon Pink**

Deepest of the salmon pinks. (Transmission = 28%).

**Roscolux #332: Cherry Rose**

A tropical pink that is good for musicals or concert lighting. A good backlight color. Interesting accent color. Good for a splash of sunset color. (Transmission = 38%).

**Roscolux #33: No Color Pink**

A pale almost colorless pink. (Transmission = 65%).

**Roscolux #333: Blush Pink**

A pink tint that is excellent for most skin tones. A good color for warm area lighting. Lighter than 33. (Transmission = 71%).

**Roscolux #34: Flesh Pink**

Useful for bright musicals. Creates a happy atmosphere. (Transmission = 45%).

**Roscolux #35: Light Pink**

Similar to 33, but slightly deeper. (Transmission = 66%).

**Roscolux #36: Medium Pink**

Good for general washes and cross lighting. (Transmission = 46%).

**Roscolux #336: Billinton Pink**

(Transmission = 48%).

**Roscolux #37: Pale Rose Pink**

Blue Pink, Use in general washes and toning. (Transmission = 56%).

**Roscolux #337: True Pink**

A cool pink excellent for washes and general illumination. A good follow spot color. A component of early morning sunrise. (Transmission = 55%).

**Roscolux #38: Light Rose**

Similar uses as 37, but with greater saturation. (Transmission = 49%).

**Roscolux #39: Skelton Exotic Sangria**

A sultry, deep purple. Good for musicals or concert lighting. Excellent special effects color. (Transmission = 10%).

**Roscolux #339: Broadway Pink**

A deep, saturated pink created for musicals and specials. Excellent for down and backlighting. (Transmission = 15%).

**Roscolux #40: Light Salmon**

Similar uses to 23 but a bluer color. (Transmission = 34%).

**Roscolux #41: Salmon**

Light orange with high blue content. (Transmission = 24%).

**Roscolux #42: Deep Salmon**

More red than 342. (Transmission = 8%).

**Roscolux #342: Rose Pink**

Extremely intense, hot pink. Produces strong washes of color for concert and dance. Combined with a complimentary color like turquoise, will create a dynamic, sculptured effect. (Transmission = 16%).

**Roscolux #43: Deep Pink**

Rich, hot pink. Electric in effect with rich saturation. (Transmission = 28%).

**Roscolux #343: Neon Pink**

A bright, dark pink excellent for musicals or rock and roll concert lighting. A good color for creating fake neon effects with fluorescent tubes. (Transmission = 33%).

**Roscolux #44: Middle Rose**

Musical pink. Lush accents. Very versatile color. (Transmission = 26%).

**Roscolux #344: Follies Pink**

A vibrant, almost fluorescent pink with a cool component. Traditionally important as a special effects color in the Broadway musical. Follow spot and dance applications as a modeling color. (Transmission = 21%).

**Roscolux #45: Rose**

Use on scenery and background effects. Adds tone and modeling to scenery. (Transmission = 8%).

**Roscolux #46: Magenta**

Similar uses as 45 where more saturation is needed. (Trans. = 6%). (Transmission = 6%).

**Roscolux #346: Tropical Magenta**

(Transmission = 22%).

**Roscolux #47: Light Rose Purple**

Good for eerie or dramatic effects. Beautiful backlight color. (Transmission = %).

**Roscolux #347: Belladonna Rose NEW! 2005**

Powerful magenta-purple. Good effects filter for dance. (Transmission = 6%).

**Roscolux #48: Rose Purple**

Pale evening color. Excellent for backlight. (Transmission = 16%).

**Roscolux #348: Purple Jazz NEW! 2005**

A dusky purple. Good for simulating purple neon or old night club atmosphere. (Transmission = 14%).

**Roscolux #49: Medium Purple**

Darkest of the magenta purple range. (Transmission = 4%).

**Roscolux #349: Fischer Fuchsia**

A medium fuchsia good for special effects. An interesting backlight or accent color. (Transmission = 11%).

**Roscolux #50: Mauve**

Subdued sunset effect. Useful in backlights. To create seedy atmosphere. (Transmission = 14%).

**Roscolux #51: Surprise Pink**

Touch of color when white light is not desirable. (Transmission = 54%).

**Roscolux #351: Lavender Mist**

(Transmission = 61%).

**Roscolux #52: Light Lavender**

Excellent for general area or border light washes. It is a basic followspot color. (Transmission = 26%).

**Roscolux #53: Pale Lavender**

Use when a touch of color is needed. (Transmission = 64%).

**Roscolux #353: Lilly Lavender NEW! 2005**

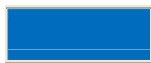
Same intensity as 55 with more red content. (Transmission = 29%).

**Roscolux #54: Special Lavender**

Same as 53, but warmer. Useful for beams of realistic moonlight. (Transmission = 50%).

**Roscolux #55: Lilac**

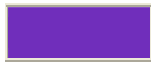
Same as 53, but cooler. (Transmission = 37%).

**Roscolux #355: Pale Violet**

A cool lavender which acts as a neutral in a three color area lighting system. Will work well as a wash for drops or set pieces. Tones the space. Effective as moonlight shadows. (Transmission = 20%).

**Roscolux #56: Gypsy Lavender**

Highly saturated, good for side and backlighting and non-realistic effect. (Transmission = 4%).

**Roscolux #356: Middle Lavender**

A lavender halfway between 52 and 57 in hue and value. Useful for general illumination and side-lighting. (Transmission = 27%).

**Roscolux #57: Lavender**

Excellent backlight. Gives good visibility without destroying night illusions. (Transmission = 24%).

**Roscolux #357: Royal Lavender**

A rich lavender which will enhance blue and red costumes and scenic pieces. Excellent for nighttime scenes. Rich, vivid accents, good in backgrounds. (Transmission = 5%).

**Roscolux #58: Deep Lavender**

Excellent back light. Enhances dimensionality. (Trans.= 10%). (Transmission = 10%).

**Roscolux #358: Rose Indigo**

A warm, red purple that recalls the Jazz Age. Useful for creating saturated color effects in live performance situations-club and musical group lighting. (Transmission = 5%).

**Roscolux #59: Indigo**

The original Congo Blue. A purple-blue, highly saturated, for modeling

effects and non-realistic atmospheres. (Transmission = 2%).



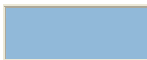
Roscolux #359: Medium Violet

Midnight and moonlight illusions. Enforces mysterious mood. Useful for evening cyc wash.



Roscolux #60: No Color Blue

Helps maintain white light when dimmer is at low intensity. (Transmission = 62%).



Roscolux #360: Clearwater

The slightest blue tint. Excellent for eliminating amber shift when lights are running low on a dimmer. Good for cool area light. (Transmission = 52%).



Roscolux #61: Mist Blue

Excellent for general area washes. Very light cool tint of blue. (Transmission = 66%).



Roscolux #361: Hemsley Blue NEW! 2006

A sharp cold blue that stays clean when dimmed. (Transmission = 18%).



Roscolux #62: Booster Blue

Helps maintain white light when dimmer is at low intensity. (Transmission = 54%).



Roscolux #362: Tipton Blue

A soft clean blue. Good choice for cool area lighting. Can also be used to shift the amber of lamps running at low dimmer levels. (Transmission = 32%).



Roscolux #63: Pale Blue

Good for creating an overcast look and feeling. (Transmission = 56%).



Roscolux #363: Aquamarine

A pale blue-green color. Can be used for area lighting. A soft backlight color. (Transmission = 52%).



Roscolux #64: Light Steel Blue

Useful for beams of realistic moonlight. (Transmission = 2%).



Roscolux #364: Blue Bell

A clean light red blue. Creates naturalistic daylight fill color. Good cool area light. (Transmission = 32%).



Roscolux #65: Daylight Blue

Useful for achieving depressed moods and dull skies. (Transmission = 35%).



Roscolux #365: Tharon Delft Blue

Clean blue with more red than 364. A true color correction filter for film. Converts 3200°K to 5500°K. Good for area light. (Transmission = 36%).



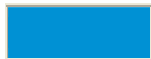
Roscolux #366: Jordan Blue NEW! 2005

More green than 65. A crisp light blue-green. (Transmission = 32%).



Roscolux #66: Cool Blue

A pale green shade of blue; good for area or general washes. Creates an icy feeling on stage. (Transmission = 67%).



Roscolux #67: Light Sky Blue

Excellent sky color. Useful for cyc and border lights. (Transmission = 26%).



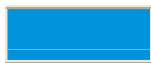
Roscolux #367: Slate Blue

Clean medium blue. Good for sky color or moonlight. (Transmission = 20%).



Roscolux #68: Sky Blue

Excellent for early morning sky tones. Popular among designers for cyc and borders. (Transmission = 14%).



Roscolux #368: Winkler Blue NEW! 2006

A silvery blue, used for front light and moonlight. (Transmission = 16%).



Roscolux #69: Brilliant Blue

Used for dramatic moonlight effects. (Transmission = 18%).



Roscolux #369: Tahitian Blue NEW! 2005

Slightly more green than 69. (Transmission = 22%).



Roscolux #70: Nile Blue

Useful for very light midday skies. Occasionally used for general cool tint. (Transmission = 45%).



Roscolux #370: Italian Blue

Good to create eerie and mysterious effects. Good for night time water effects. (Transmission = 31%).



Roscolux #71: Sea Blue

Occasionally used for general cool tint and non-realistic washes. (Transmission = 30%).



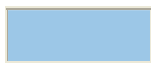
Roscolux #371: Theatre Booster 1 NEW! 2005

Less red than 3202. (Transmission = 35%).



Roscolux #72: Azure Blue

A clean slightly green blue. Good moonlight fill. (Transmission = 44%).



Roscolux #372: Theatre Booster 2 NEW! 2005

Slightly lighter and less red than 3204. (Transmission = 55%).



Roscolux #73: Peacock Blue

Good for fantasy, moonlight and water effects. (Transmission = 28%).



Roscolux #373: Theatre Booster 3 NEW! 2005

Slightly lighter and less red than 3208. (Transmission = 72%).



Roscolux #74: Night Blue

Fantasy moonlight. Crisp and beautiful. Popular as a backlight or sidelight in contrast to area light. (Transmission = 4%).



Roscolux #374: Sea Green NEW! 2005

For enhancing water scenes or deep sea environments. Greener than 73. (Transmission = 26%).



Roscolux #75: Twilight Blue NEW! 2005

Less green & cressper than 76. (Transmission = 11%).



Roscolux #375: Cerulean Blue NEW! 2006

A crisp, clean blue-green. Useful as a water effect or as a sidelight for dance. (Transmission = 32%).



Roscolux #76: Light Green Blue

Distinctive greenish blues. Useful for romantic moonlight. (Transmission = 9%).



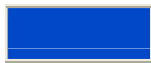
Roscolux #376: Bermuda Blue

A soothing green blue. More blue than 76. A good conventional moonlight color. Interesting tonal color. (Transmission = 6%).



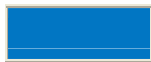
Roscolux #77: Green Blue

Distinctive greenish blues. Useful for romantic moonlight. (Transmission = 9%).



Roscolux #377: Iris Purple NEW! 2005

Medium neutral lavender. Good wash light. (Transmission = 11%).



Roscolux #78: Trudy Blue

A rich clean red blue that warms to lavender when dimmed. (Transmission = 19%).



Roscolux #378: Alice Blue

A rich clean red blue that warms to lavender when dimmed. (Transmission = 15%).



Roscolux #79: Bright Blue

Cool clear bright blue. (Transmission = 8%).



Roscolux #80: Primary Blue

Primary blue. For use with three color light primary system in cyc lighting. (Transmission = 9%).



Roscolux #81: Urban Blue

Very cold brittle feeling. (Transmission = 10%).

**Roscolux #82: Surprise Blue**

Deep rich blue with slight amount of red. (Transmission = 6%).

**Roscolux #382: Congo Blue**

Deep blue more saturated than Roscolux 385. Good for dark night skies or for a backlight color. A great color for rock and roll concert lighting. (Transmission = 0.56%).

**Roscolux #83: Medium Blue**

Good for non-realistic night skies. (Transmission = 4%).

**Roscolux #383: Sapphire Blue**

A deep romantic blue on the red side. (Transmission = 4%).

**Roscolux #84: Zephyr Blue**

A true blue with excellent punch for bright skies. Lovely contrast to pale blues; adds coldness to shadows. (Transmission = 14%).

**Roscolux #384: Midnight Blue NEW! 2005**

An intense red-blue. Deeper than 83 with a little more red. (Transmission = 2%).

**Roscolux #85: Deep Blue**

Deeply saturated blue with a hint of red. (Transmission = 3%).

**Roscolux #385: Royal Blue**

Excellent for non-realistic backgrounds. A very saturated blue. Pronounced red content that will shift toward purple when dimmed. Low transmission but will offer a striking contrast when used as a background with lighter accents. (Transmission = 4%).

**Roscolux #86: Pea Green**

Good for dense foliage and woodland effects. (Transmission = 56%).

**Roscolux #386: Leaf Green**

(Transmission = 32%).

**Roscolux #87: Pale Yellow Green**

Sunny spring mornings. (Transmission = 85%).

**Roscolux #88: Light Green**

Sunny spring mornings. (Transmission = 82%).

**Roscolux #388: Gaslight Green**

A yellow-green similar to the color emitted by gas lighting fixtures. Appropriate for period pieces: i.e. La Boheme, and useful for creating reflections from fields and meadows. (Transmission = 76%).

**Roscolux #89: Moss Green**

Useful for mood, mystery and toning. (Transmission = 45%).



Roscolux #389: Chroma Green

Suggests reflected light from dense foliage. A brilliant cyc lighting color which will work for chroma-keying effects in television production (Transmission = 40%).



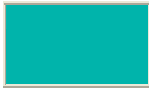
Roscolux #90: Dark Yellow Green

Alternate primary where higher transmission is desired. (Transmission = 13%).



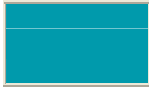
Roscolux #91: Primary Green

Primary green for three color primary system. (Transmission = 7%).



Roscolux #92: Turquoise

Useful for mood of mystery and for toning scenery that has been spattered in blues. (Transmission = 59%).



Roscolux #392: Pacific Green NEW! 2005

Cyc Wash. Good Costume color. Magical on skin. (Transmission = 20%).



Roscolux #93: Blue Green

Useful for mood of mystery and for toning scenery that has been spattered in blues. (Transmission = 35%).



Roscolux #393: Emerald Green NEW! 2005

An exaggerated green. Nearly double intensity as 93, less blue than 95. (Transmission = 14%).



Roscolux #94: Kelly Green

Fantasy and unrealistic effects. Unflattering on skin tones. (Transmission = 25%).



Roscolux #95: Medium Green

Used on foliage in moonlight areas or for creating a mood of mystery. Good for toning scenery painted in blues, blue-greens and greens. (Transmission = 15%).



Roscolux #395: Teal Green

A medium green-blue which can be used as a mystical special effect color. Also an interesting side or backlight color in concert lighting. (Transmission = 13%).



Roscolux #96: Lime

To simulate unnatural sunlight before and after a rainstorm or tornado. (Transmission = 98%).



Roscolux #97: Light Grey

Neutral greys to reduce intensity without affecting color temperature. (Transmission = 50%).



Roscolux #397: Pale Grey

A half stop neutral density. (Transmission = 70%).

**Roscolux #98: Medium Grey**

Helpful in balancing brightness of lamps of different wattage.
(Transmission = 25%).

**Roscolux #398: Neutral Grey NEW! 2005**

A very neutral filter to balance brightness of lamps of different wattage without changing the color temperature. (Transmission = 40%).

**Roscolux #99: Chocolate**

Warms light and reduces intensity. (Transmission = 35%).

**Roscolux #100: Frost**

Frost. Changes ellipsoidal to fresnel beam pattern.

**Roscolux #101: Light Frost**

Offers softened beam. Changes ellipsoidal into flood or scoop.

**Roscolux #102: Light Tough Frost**

Changes ellipsoidal into flood or scoop.

**Roscolux #103: Tough Frost**

Has twin qualities of wide diffusion and warm center.

**Roscolux #104: Tough Silk**

Creates a slash of light for stretching light along stairs, tables, cycs, etc. Diffuses while maintaining compactness of beam.

**Roscolux #105: Tough Spun**

Good on scoops for cyc lighting.

**Roscolux #106: Light Tough Spun**

Removes lens shadows.

**Roscolux #111: Tough Rolux**

Densest diffusion of the series. Spreads the light almost 180°.

**Roscolux #112: Opal Tough Frost**

Lighter than 100-103. An excellent diffuser for HMI, CID and CSI sources softening the beam slightly while maintaining excellent transmission.

**Roscolux #113: Matte Silk**

Good for striplights and specials.

**Roscolux #114: Hamburg Frost**

A very light frost; good on followspots and PAR lamps.

**Roscolux #115: Light Tough Rolux****Roscolux #116: Tough White Diffusion**

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color

temperature because of the use of ultra-white pigments in the manufacturing process.



Roscolux #117: Tough 1/2 White Diffusion

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color temperature because of the use of ultra-white pigments in the manufacturing process.



Roscolux #118: Tough 1/4 White Diffusion

A range of diffusion materials adapted from cinematography-used for softening the shadow of the beam while maintaining a relatively high color temperature because of the use of ultra-white pigments in the manufacturing process.



Roscolux #119: Light Hamburg Frost

Lighter than 114. Recommended for followspots and slight diffuse focus for ellipsoids.



Roscolux #120: Red Diffusion

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 12%).



Roscolux #121: Blue Diffusion

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 8%).



Roscolux #122: Green Diffusion

Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Transmission = 13%).



Roscolux #124: Red Cyc Silk

Combine a color with 104 Tough Silk. (Transmission = 12%).



Roscolux #125: Blue Cyc Silk

Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Transmission = 8%).



Roscolux #126: Green Cyc Silk

Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Transmission = 13%).



Roscolux #127: Amber Cyc Silk

A secondary color combined with 104 Tough Silk. (Transmission = 32%).



Roscolux #132: Quarter Hamburg Frost



Roscolux #140: Subtle Hamburg Frost NEW! 2005



Roscolux #160: Light Tough Silk

Retains the diffusion properties of 104 but with less light loss.

**Roscolux #162: Light Opal**

A lighter version on the popular 112 Opal Tough Frost.

**Roscolux #163: Powder Frost**

A good medium cosmetic diffuser.

**Roscolux #1991: Super Heat Shield**

Unique polymer base which deflects convected heat, minimizing the effects of high temperature. (Transmission = 100%).

**Roscolux #1995: Thermashield**

Specially coated film reflects infrared energy to extend the life of colour in super hot lighting fixtures. (Transmission = 100%).

**Roscolux #3114: UV Filter**

A virtually transparent film, specially coated to absorb ultraviolet rays. (Transmission = 100%).